

ROSEMARIE CASTORO

1964 Cobblestone street paintings
1965 "Y" Painting: Question with its own answer
1967 "Atlantic Ocean": Monochromatic drawing and painting on canvas
1968 "Interference", Inventory of environment pencil paintings structured on numerical note taking.
1969 "Ariadne Leak", "Room Cracking" and "Ceiling Movement": Site specific metaphoric painting, drawing and sculpture
1970, "Foyer", "Corner", "Rotating Corners" Free-standing seven foot tall freestanding walls
1972 "A", "An", and "Brush Okes": Cut-out masonite shorthand
1973 "Cast of Thousands", "Going to Church": Masonite cutout group behavior
1974 "Symphony", Treetops constructed of styrofoam, epoxy, and steel, hurricaned to the ground
1975-76 "Arches are Bridges", "Land of Lads", epoxy ladders
1977 "Forest of Threes": Carved, slender balances of sapling trees
1979 "24 Flashers", "Crow Manion": Choreographic wrestled steel
1980 "Saints and Sinners" and "R, Me": lead metal groupings
1984 "Angels" and "Kings & Queens": Portraits of generic wrestled steel entities
1986 "Ethereal Concrete": Cement open-coated welcoming
1987-93 "Wotan", "Erda", "Dalila", "Commendatore", "Cave" and "Cathedral": Welded faceted stainless steel archetypes
1994-6 "Sarcophagi": Welded stainless steel profile portraits
1996-2000 "Arterial Dancers": Balanced, free standing, welded linear stainless steel arteries
2000-2002 "Hearthworks": Folded, bent, balanced aluminum mesh
Mosquito Net Works
2003-9 Mountain Range of Welded Arched Waves

July 14, 2009

Education:

1956 Lafayette High School, Brooklyn, NY
1955-56 Museum of Modern Art, Scholarship in Painting
1963 Pratt Institute, Brooklyn, NY, BFA, Cum Laude

Solo Exhibitions:

1971 Tibor de Nagy Gallery, New York, NY
1972 Tibor de Nagy Gallery, New York, NY
1973 Tibor de Nagy Gallery, New York, NY
"Suspensions", Lubin House Gallery, Syracuse University, NY
1975 Tibor de Nagy Gallery, New York, NY

1976 Tibor de Nagy Gallery, New York, NY
 "Painting 1967-68", Hal Bromm Gallery, New York, NY

1977 University of Colorado, Boulder, CO

1978 Tibor de Nagy Gallery, New York, NY
 P.S. 1, Long Island City, NY
 "Beaver's Trap", Hal Bromm Gallery, New York, NY
 "Sculpture, 1970-78", Julian Pretto, New York, NY
 "Drawings, 1964-78", Julian Pretto, New York, NY
 Galerie Farideh Cadot, Paris, France

1979 Hal Bromm Gallery, New York, NY
 "Dirty Old Men", Julian Pretto, New York, NY
 "24 Flashers", Artpark, Lewiston, NY

1980 "Knee-high Flashers", Tibor de Nagy Gallery, New York, NY
 "Selected Major Works", Hal Bromm Gallery, New York, NY

1981 Tibor de Nagy Gallery, New York, NY
 Marion Deson, Chicago
 "Making the Transitory Permanent: A Decade of Black & White
 Sculpture", Hal Bromm Gallery, New York

1983 Tibor De Nagy Gallery, New York, NY
 The American Center, Paris, France
 Hal Bromm Gallery, New York, NY
 "Seven Flashers", Duane Park, NY

1984 Eaton/Shoen Gallery, San Francisco, CA
 "Flashers on Third Avenue", New York, NY

1985 Tibor de Nagy Gallery, New York, NY

1986 Hal Bromm Gallery, New York, NY

1986 Eaton/Shoen Gallery, San Francisco, CA

1987 Saint Peter's Church, Citicorp Center, New York, NY
 "New Sculpture", Hal Bromm Gallery, New York, NY

1989-2005 "Rosemarie Castoro: A Retrospective of Selected Works",
 127 Grand St, New York, NY

1989 Tibor de Nagy Gallery, New York, NY

1990 Blue Hill Cultural Center, Pearl River, NY

1991 "Brush Stroke Series", Newark Museum, Newark, NJ

1991-1992 Hal Bromm Gallery, New York, NY

1993 "Knee-High Flashers", Arnaud Lefebvre Gallery, Paris
 "1972-76 Drawings", Stella R Graphics, Paris, France

1995 "1964-1994 (small) works", Arnaud Lefebvre Gallery, Paris

1997 "Short Stories", Hal Bromm Gallery, NY
 "Underconsciousness", Arnaud Lefebvre Gallery, Paris

1998 "Syncope", Arnaud Lefebvre Gallery, Paris

1999 "Gallery Floating", Arnaud Lefebvre Gallery, Paris

2000 "Black & White & Steel", Eaton Fine Art, West Palm Beach, FL

2002 "Archetypes", Hal Bromm Gallery, NY

2003 "Arches and Tunnels, 1974-5" Arnaud Lefebvre Gallery, Paris

2004 "Mosquito Net Works", Eaton Fine Art, West Palm Beach, FL
 "Écrits/Writings", Arnaud Lefebvre Gallery, Paris

2006-2007 "The Dimension of Line", Hal Bromm Gallery, NY

- 2007 ["Armpit Hair Coming from the Corner of a Room"](#) and
["Party of Nine"](#), 150 East 52 Street, NY
- 2009 "Straight Sided & Knee-High Flashers,
[Arnaud Lefebvre Gallery, Paris](#)

Selected Group Exhibitions:

- 1963 Prints, Brooklyn Museum, New York, NY
- 1966 "Invitational"; Park Place Gallery, New York, NY
 "Distillation", Tibor de Nagy & Stable Galleries, New York, NY
 E.A.T. Benefit, Castelli Gallery, New York, NY
- 1967 "Invitational", Park Place Gallery, New York, NY
- 1968 Richard Feigen Gallery, New York, NY
 "Language III", Dwan Gallery, New York, NY
- 1969 "Number 7", Paula Cooper Gallery, New York, NY
 "Language III", Dwan Gallery, New York, NY
 "555,087", Seattle Center, Seattle, WA
 Drawing Show, Paula Cooper Gallery, New York, NY
 Richard Feigen Gallery, New York, NY
- 1970 "995,000", Vancouver Art Gallery, British Columbia, Canada
 "Between 4", Stadtische Kunsthalle, Dusseldorf, Germany
 Drawing Show, Bard College, Proctor Art Center,
 Annandale-on-Hudson, NY
 "Art in the Mind", Allen Art Museum, Oberlin, OH
 Young Artists for Young Collectors", Reese Palley, NY, NY
 "High Class Drawings", Hundred Acres Gallery, New York, NY
- 1971 "Drawings", Paula Cooper Gallery, New York, NY
 "Erasable Structures", School of Visual Arts Gallery, NY
 "Projected Art: Artists at Work", Finch College, NY
 "The Drawn Line", Parker 470 Gallery, Boston, MA
 "Three Persons", 112 Greene Street Gallery, New York, NY
 "Auction for Max's", Lo Guidice Gallery, New York, NY
 "Highlights of the 1970-71 Art Season", Aldrich Museum of
 Contemporary Art, Ridgefield, CT
 "Drawings", Weatherspoon Gallery, Greensboro, NC
- 1972 "New York", Richard Gray Gallery, Chicago, IL
 "Paintings and Sculpture", Storm King Art Gallery,
 Mountainville, NY
 Oversized Drawings", Loeb Student Center, New York
 University, NY
 "Armpit Hair", 112 Greene Street Gallery, NY
- 1974 "Art Acquisitions, 1973", University of Massachusetts,
 Amherst, MA
 Storm King Art Gallery, Mountainville, NY
- 1975 "New Drawings", Grapestake Gallery, San Francisco, CA
 "Arches are Bridges", Storm King Gallery, Mountainville, NY
- 1976 "Ladder", Grapestake Gallery, San Francisco, CA
 "Artists '76", McNay Art Institute, San Antonio, TX

- "Thinking Drawings", Womencenter, Boulder, CO
 "Sculptor's Drawings", Fine Arts Building, New York, NY
 "Five Artists", Otis Art Institute, Los Angeles, CA
1977 "Collection in Progress", Moore College of Art, Philadelphia, PA
 "Invitational Sculpture Exhibition", Tyler Gallery of Art, SUNY, Oswego, NY
 "Video and Performance", University of Colorado, UMC Center, Boulder, CO
 "Art in Public Places", OIA, 26 Federal Plaza, New York, NY
 "Drawings for Outdoor Sculpture", John Weber Gallery, NY
 "Forms in Focus", Co-op City, NY
 "Moving", Hal Bromm Gallery, New York, NY
 \$100 Gallery, New York, NY
 "Shelf of Grass", Hal Bromm Gallery, New York, NY
 "...Trap", Julian Pretto Gallery, New York, NY
1978 "Indoor - Outdoor", P.S.1, Long Island City, NY
 "Armpit Hair", U.S. Mission to the United Nations, Press Conference Auditorium, New York, NY
 "Painting and Sculpture Today", Indianapolis Museum of Art, IN
 "Art on the Beach", Creative Time, Inc., Battery Park, NY
 "Sculpture Library: Part One", OIA, Ward's Island Sculpture Garden, NY
 "The Presence of Nature", Whitney Museum of American Art, Downtown Branch, NY
 "Adams and Castoro", Rush Rhees Gallery, University of Rochester, NY
 "Review and Preview", Nancy Lurie Gallery, Chicago, IL
 "Rotating Corners, II", Hal Bromm Gallery, NY
 "Arches and Bridges", Walt Whitman International Poetry Center, Rutgers University, Camden, NJ
 "Black and White on Paper", Nobe Gallery, NJ
1979 "Art on Paper 1979", Weatherspoon Art Gallery, Greensboro, NC
 "A Great Big Drawing Show", P.S. 1, Long Island City, NY, Julian Pretto & Co, New York, NY
1980 "Across the Nation: Fine Art for Federal Buildings 1972-79", Smithsonian Institute, Washington, D.C.
 Hunter Museum of American Art, Chattanooga, TN
 "Painting and Sculpture Today, 1980", Indianapolis Museum of Art, IN
 "Arte Americana Contemporanea", Udine, Italy
 OIA, Ward's Island Sculpture Garden
 "All in Line", Lowe Art Gallery, Syracuse University, NY
 Banco Gallery, Brescia, Italy
 Hirschl & Adler Gallery, New York, NY
 "Painting & Sculpture", Leah Levy Gallery, San Francisco, CA

- 1981
- "Breaking In", Old Islip Station, Creative Time, NY
 - "Apokalypsis", Nardin Gallery, New York, NY
 - Inside Spaces", MOMA Art Lending Service, New York, NY
 - "Direction 1981", Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 - New Dimensions in Drawing", Aldrich Museum of Contemporary Art, Ridgefield, CT
 - "New Show on Ward's Island", OIA, Ward's Island Sculpture Garden, NY
 - "Art on Paper 1981", Weatherspoon Art Gallery, Greensboro, NC
 - Drawings", Hal Bromm Gallery, New York, NY
 - "Selections from Hal Bromm, New York", Eaton/Shoen Gallery, San Francisco, CA
 - "Drawings, Watercolors and Prints", Leah Levy Gallery, San Francisco, CA
 - "Winners All", Creative Arts Program winners, Pratt Institute Gallery, Brooklyn, NY
 - "New Art II: Surfaces/Textures", MOMA Art Lending Service, NY
 - "US Art Now" Jan Eric Lowenadler, Stockholm
 - Heresies Second Annual Benefit Show, Grey Art Gallery, NYU
 - "Arches are Bridges", Snug Harbor Cultural Center, Staten Island, NY
 - "The Summer Show", Hal Bromm Gallery, New York, NY
 - "Sculptor's Work on Paper", Quay Gallery, San Francisco, CA
- 1982
- "Drawing/New Directions", Summit Art Center, NJ
 - "Selections from Eaton/Shoen's First Year", ES Gallery, SF, CA
 - "Eaton/Shoen Gallery at Frank Lloyd Wright's HC Price Grandmother' House", Scottsdale, AZ
 - "On Ward's Island", Organization of Independent Artists, NY
 - "Sweet Art Sale", Benefit for Franklin Furnace, Ronald Feldman Gallery, NY
 - "Collector's Choice", Hal Bromm Gallery, New York, NY
 - "The Destroyed Print", Pratt Manhattan Center Gallery, NY
 - "Sculpture on the Lawn and in the Gallery"; Eaton/Shoen Gallery, SF, CA
 - "Anti-Apocalypse: Artists Respond to the Nuclear Peril"; Ben Shahn Gallery, William Paterson College, Wayne, NJ
 - "American Abstraction Now", Institute of Contemporary Art, Virginia Museum, Richmond, VA
- 1983
- "Connections: Bridges/ Ladders/ Ramps/ Staircases/ Tunnels", Institute of Contemporary Art, Philadelphia., PA,
- 1984
- "On an Intimate Dimension", Tibor de Nagy Gallery, New York, NY
 - "Celebration of Italian Americans", Passaic County Community College Art Gallery, Patterson, NJ

- "Art on Paper 1983", Weatherspoon Art Gallery, Greensboro, NC
- "Noho, Soho, Tribeca", the Maier Museum of Art, Lynchburg, VA
- "Intoxication", Monique Knowlton Gallery, New York, NY
- "Pratt Invitational Alumni Exhibition", Brooklyn NY
- 1985 "Contemporary Triptychs", Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
- "The Destroyed Print", University of Colorado, Boulder, CO
- "Highlights, Selections from Collection"; Bank of America World Headquarters, San Francisco, CA
- "5 Galvanized Portraits", Itokin Plaza, Madison Ave. & 53rd Street, NY
- "A Public Works Project", Auction at Limbo Lounge, NY
- Auction at Hal Bromm Gallery, New York, NY
- 1985 "Figure it Out: Exploring the Figure in Contemporary Art", Laguna Gloria Art Museum, Austin, TX
- "The Governors Art Show", 57th Fl. World Trade Center II, NY
- "Not Just Black and White", City Gallery, New York, NY
- "New Sculpture", Hal Bromm Gallery, New York, NY
- "Drawing the Figure:", Hal Bromm Gallery, NY
- Museum of Modern Art, New York, NY
- "American Women Artists", Stamford, CT
- "Major Works", Hal Bromm Gallery, New York, NY
- "City Streets", Hal Bromm Gallery, New York, NY
- "Acquisitions", Museum of Modern Art, New York, NY
- San Jose State University, San Jose, CA
- 1986 "TEN", Hal Bromm Gallery, NY
- "Non-Objective", Hal Bromm Gallery, New York, NY
- "Home Sweet Home", Hal Bromm Gallery, New York, NY
- Citicorp, St. Peter's Sanctuary, New York, NY
- Socrates Sculpture Space/Park, Long Island City, NY
- Museum of Modern Art Lending Service, New York, NY
- 1987 Castoro/Sharon, Hal Bromm Gallery, New York, NY
- Socrates Sculpture Space/Park, Long Island City, NY
- "Realism and Abstraction", 20th Century Art, Newark Museum, NJ
- 1990 "Old Friends...New Friends", Marvin Seline Gallery, Houston, TX
- "Annual Exhibition", Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
- "Season's Best", Tibor de Nagy Gallery, New York, NY
- "Works from the Seventies"; Hal Bromm Gallery, NY
- "Sculptors Working", Jan Baum Gallery, Los Angeles, CA
- 1992 "La Boite A Malices", Stellar Graphics, Paris, France
- "Points of View: 10 New York Artists"; Northcutt Gallery, Eastern Montana College, Billings, MT

- 1993 "Visions of Angels", Nancy Driscoll Gallery, NY
 "Rosemarie Castoro, Daniel Dezeuze, Simon Hantai",
 Galerie Arnaud Lefebvre, Paris
 "2x1000" Galerie Arnaud Lefebvre, Paris
 "Two Kings", Boca Raton Museum, FL
- 1994 "Double Muse", Henry Street Settlement, NY
 "1969 A Year Revisited", Grey Art Gallery, NYU
 "Woodstock 94", mural, NY
- 1995 "FIAC" October, Arnaud Lefebvre, Paris, France
 "The Art of the Opera", Athenaeum Music & Arts Library, La
 Jolla, CA
 "Une Constellation", May 6-June 24, Galerie Arnaud
 Lefebvre, Paris
 "Phallic Symbols", May 16-July 7, 24 Hours for Life
 Gallery, NY
 "Quelques artistes americains dans les collections francaises,
 1960-1970" Beaumanoir, Le Leslay France
- 1996 Benefit in memory of Max's Kansas City's Mickey Ruskin,
 165 Thompson St. Gallery, NY
 "Julian Pretto Collection" Wadsworth Athenaeum, CT,
 "Eric Satie..." Galerie Arnaud Lefebvre, Paris
 "Chelsea Walk", I.C.E. Gallery, NY
- 1997 "Les Moments de Lieu Propre Qui Rythment Le Silence"
 Jan. 7-March 8, Galerie Arnaud Lefebvre, Paris
 "Small & Beautiful", Eaton Fine Art, Inc, West Palm Beach,
 FL
- 1998 "Director's Choice (Recent Gifts and Acquisitions),
 July 28-Sept 6, Boca Raton Museum of Art, FL
- 2000 "Go Figure", Eaton Fine Art, Inc, West Palm Beach, FL
- 2001 "Mosquito Net Works", Galerie Arnaud Lefebvre, Paris
 "Ironic Column", Side Show Gallery, Brooklyn, NY
- 2002 "Art in the Park", Ft. Taylor, Key West, FL
- 2003 "Art in the Park", Ft. Taylor, Key West, FL
 "America Drill" Galerie Arnaud Lefebvre, Paris
 "Metal and Paper" Eaton Fine Art, West Palm Beach,
 FL
 "Site/Insight", P.S. #1, MOMA, Agnes Gund, Curator
 "Poetry/Prose", Galerie Arnaud Lefebvre, Paris
- 2005 "Gesture", Eaton Fine Art, West Palm Beach, FL
 "Configurations" MAMCO, Geneva, Switzerland
 Galerie Arnaud Lefebvre, Paris
 "After Minimalism", Boca Raton Museum of Art, FL, Wendy
 Blazier, Curator
 "Black and White" Hal Bromm Gallery, NY
 "Summer Sculpture" Eaton Fine Art, West Palm Beach, FL
 "[Inside Out](#)" Byrdcliffe, Woodstock, NY
[Galerie Arnaud Lefebvre](#), Paris
- 2007 "War is Over, Again", Side Show Gallery, Brooklyn, NY

- ["It Takes a Lifetime"](#), Paula Barr Chelsea, NY
 "A Day in the Life of a Gallerist", Galerie Arnaud Lefebvre, Paris
 Contemporary Selections, Eaton Fine Art, West Palm Beach, FL
 Group Show, Galerie Arnaud Lefebvre, Paris
 Summer Sculptures, Eaton Fine Art, West Palm Beach, FL
[6 December- 13 January](#), Galerie Arnaud Lefebvre, Paris
- 2008
 "Peace", Side Show Gallery, Brooklyn, NY
 Summer Show, Eaton Fine Art, West Palm Beach, FL
 "Grids", Galerie Arnaud Lefebvre, Paris
["EKG of the ALGallery"](#), Galerie Arnaud Lefebvre, Paris
 Volume I, West Palm Beach, FL., www.eatonart.net
- 2009
 January 10 - February 22, "It's a Wonderful Life", Side Show Gallery, Brooklyn, NY
[Subversive Spaces: Surrealism & Contemporary Art](#)
 February 6- May 4, 2009, Whitworth Art Gallery, Manchester, UK
 June 12 - September 6, 2009, Compton Verney, Warwickshire, UK
 September 29 - December 13, 2009, Sainsbury Centre, Norwich, UK
 February 19 - March 21, [Arnaud Lefebvre Gallery](#), Paris
 March 28 - Summer, The Paper Fool Gallery, Provincetown, MA
 June 11 – July 11, Arnaud Lefebvre Gallery, Paris

Teaching:

School of Visual Arts, New York, NY, 1971 (Painting, Environment)
 Hunter College, New York, NY, 1972 (Sculpture, Drawing)
 California State University, Fresno, CA, 1973 (Sculpture)
 Syracuse University, New York, NY, 1975 (Painting, Drawing)
 University of Colorado, Boulder, CO, 1977 (Sculpture)
 Stockton State College, NJ, 1983 (Sculpture)
 Boston Museum School, Boston, MA, 1983 (Sculpture)
 American University, Corciano, PG. Italy, 2000 (Sculpture)

Lectures:

Boston Museum School of Art, Boston, MA, 1971
 New School for Social Research, New York, NY, 1972
 New School for Social Research, New York, NY, 1973, panel:
 "New Relations between Painting and Sculpture"
 Mount Berry, GA, 1974, "Georgia Branch Dance"
 Philadelphia College of Art, Philadelphia, PA, 1974
 Atlanta College of Art, Atlanta, GA, 1974: "Atlanta Sapling"
 AIR Gallery, New York, NY, 1975: "Artists, Dealers and Economics"
 Rome Art Association, New York, NY, 1975
 Syracuse University, Syracuse, NY, 1975

University of California, Berkeley, CA, 1976
Suzuki-Walker, Sausalito, CA, 1976
University of Colorado, Boulder, CO, 1977
Boston Museum School, Boston, MA, 1980: "99-9"
Art Institute School, Chicago, IL
University of Illinois, Chicago, IL
Pratt Institute, Brooklyn, New York, 1982
CW Post, Long Island, NY, 1984
University of California, Berkeley, CA, 1984
San Jose University, 1984 & 1985
New Jersey Center for Visual Arts, HS Teachers Workshop, Summit, NJ,
1989
Ecole Nationale Superieure des beaux-arts, Paris, March 6, 1995
Pratt Institute, Post Graduate Class, November 10, 1995
Trancoso, Portugal, Art and Science, June 21-23, 2007

Grants:

Woodward Foundation, Washington, DC, 1970
[Guggenheim Fellowship for Painting, 1971](#)
Creative Arts Program Service Grant, 1972, 1974
National Endowment for the Arts, 1974-75
Tiffany Foundation, 1977
National Endowment for the Arts, 1984-85
Pollock-Krasner Foundation, 1989-90 and 1997-98

Commissions:

"Trap A Zoid", Battery Park City, Creative Time, NY, 1978
"24 Flashers", Artpark, Lewiston, NY, 1979
"Hexatrust", General Services Administration, Topeka, KS, 1979
"Flashers", Reade & Chambers Sts., New York, NY 1983
"Concrete Flasher", American Center, Paris, France, 1983
"Flashers on Third Avenue", Cadillac-Fairview, NY, 1984
"Ethereal Concrete Flasher", 1986 Socrates Sculpture Park, LIC, NY
1987, 43rd Street between 9th and 10th Avenues, NY
1997-present, William Paterson College, NJ
"Talk to Each Other" Woodstock 1994, mural, Saugerties, NY
"Arched Wave" Millbrook, NY, 2005

Selected Public and Corporate Collections:

Allen Art Museum, Oberlin, OH
Boca Raton Museum of Art, Florida
Bank of America, CA
Chase Manhattan Bank, NA
Delaware Management, Philadelphia PA
Fond National d'Art Contemporain, Paris, France
General Services Administration, Washington, DC (Topeka, KS)
Goldman Sachs
Greenwich Library, CT

Lintas/World-Wide

Merrill-Lynch, NY

MAMCO, Geneva, Switzerland

Museum of Modern Art, NY

[National Gallery of Australia, Queensland](#)

Newark Museum, NJ

University Art Museum, the University of California, Berkeley

University of Massachusetts

Woodward Foundation, Washington, DC

Wadsworth Athenaeum, CT

Yale University Art Gallery, CT