

LOVE'S TIME
 FEBRUARY 26, 1970
 6:15 P. M. -
 MARCH 1, 1970
 3:30 P.M.

<u>Minutes</u>	<u>Activity</u>
0-7/43	From the start of push button push through rock music relaxation to work daily on writing and reading
0-17	From resolution through waiting for guest to unbathroom to March 21, 1970, springtime
0-15/55	From train leaving Spring Street to arriving at Whitney
0-33/55	From leaving Whitney to leaving Whitney
0-20/50	From going downtown to dinner to inventory for party
0-36/15	From arrival of dinner guests to finishing dinner
0-25/11	From check getting to funny and brilliant
0-600/9	From a left hand to Italian Bouillabaisse for dinner
0-18/57	From some kind of beginning again through list making and phone calling to drawing with a hard stick on gessoed masonite is a call for help
0-8/1	From putting it out there on the walls of the studio to notes are things that have to be crumpled and thrown away
0-26/30	From note taking to not wanting to eat until wordly dinnertime
0-8/15	From standing in line waiting to check out groceries to thinking about providing myself with food to last through the weekend
0-6/17	From still waiting on line to is this yours honey?
0-12/43	From bagging groceries to what do I need other people to bring me?

Minutes	Activity
0-11/1	From storing food to I would prefer it if you did not come to my birthday party on Sunday. I will pick up my final papers this afternoon
0-29/7	From going out to reaching Liberty Street by walking for it
0-1/16	From the top of a cavern to the ground level
0-2/24	From not waiting to coffee sipping
0-13/15	From dish clatter water spraying sugar bowl sliding bacon frying, utterances, whispers, chair dragging paper [snapping bottle rattling counter banging money changing utensil dropping syrup squirting soda goggling cup piling telephone ringing wirebrush cleaning hot water sizzling chair scraping utensil gathering plastic cup popping whip cream squirting newspaper rattling spoon dumping whip cream pushing paper bag snapping lid slamming soda water wishing egg scrambling to where shall I go for three weeks?
0-55	From where I am to where I am
0-32	From where I am to wherever I happen to be
0-7/12	From right here to package getting
0-1/17	From elevator descending to street leveling
0-21/51	From Liberty leaving to water watching
0-43/42	From lobster rattling next to paper enveloping to return home walking
0-66/17	From I am working to ending dinner
0-21/4	From the beginning of the end of dinner to dinner guest leaving
0-27/42	From leaving to Atlantis' invasion of Egypt

<u>Minutes</u>	<u>Activity</u>
0-22/7	From history thinking to over compensation
0-42/14	From leaving stoned out of my mind to look for someone to buy me a whip
0-13	From the search for a whip to the finding of a friend
0-34/24½	From an unorganized sense of order to putting something there
0-20/7	From breathtaking to slandering and cursing
0-135/15	From starting to make time at St. Adrian's to arousing into the day and somehow being carried
0-31/28	From an uplift to the start of work
0-165/53	From vacuuming to splitting
0-12/50	From entering and exiting to the arrival of the IRT local
0-54/5	From leaving in taxi after seeing likenesses of drawines of mine in hair of movie
0-27/28	From onward to no answer
0-9½/57	From needing to go away to still being here
0-63/20	From leaving through frippery of musical comedy war movie to sitting in St. Adrian's
0-5/26	From ordering white wine to reading over "Love's Time" and improving the legibility of my quick handwriting
0-55	From clarity and legibility to what kind of poetry do you write

Minutes	Activity
0-16/20	From music playing of time filling to table right of me in words leading to poetry
0-11/36	From my own word through being here seated to more than one other to me is public
0-2/16	From tomorrow is my birthday to others sitting around me
0-1/13	From four at my table with one empty wine glass to I'll have some too
0-2/45	From a ten year study not so long please to how to deal with psychological time
0-8/9	From saving the world through reserving the self in doing to going to dine
0-6/3	From coq au vin no appetizer through easy music hamburger loving you too long cash register lettuce leaf in my time the eve before my party through take it or leave it if you have the choice
0-2/55	From lettuce salad eating to two guests seated
0-1/53	From continuing dinner to departure of guests
0-30/46	From departure of guests to finish of main course
0-3/40	From plate full of chicken bones to how can you stand being away from me
0-35/25	From sipping coffee to paying check after dinner
0-27	From start of leaving through midnight of going to arriving at Spring Street
0-24/14	From a toast to my friend the performer on my birthday through coffee sipping to finishing triptych and starting sextriptych

<u>Minutes</u>	<u>Activity</u>
0-7/17	From looking for numbers to calling a birthday guest and exchanging images, slices of reality, pieces in places
0-24/14	From boiling water to drawing is what I am doing
0-12/29	From old fashioned traditional solid grounded to full blown inspired young give it all away
0-14	From concentration of attention through waiting to calling
0-10/22	From reading vacation time to finish amending and deleting
0-8/26	From editing to AnnaLee's call before leaving from home
0-	From on their way here to it's not snowing for the first time in a few years but maybe three times in 31 years and I have been stingy but at 9:45 PM tonight I will start another piece to a stop watch stopped by time

Rosemarie Castro